

Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1	1	INVISIBLE , by James Patterson and David Ellis. (Little, Brown) A former F.B.I. researcher finds a link between scores of apparently unconnected unsolved cases.	2	17	BORN OF FURY , by Sherrilyn Kenyon. (St. Martin's)
2	3	THE SILKWORM , by Robert Galbraith. (Mulholland/Little, Brown) The private detective Cormoran Strike in literary London; by J. K. Rowling, writing pseudonymously.	3	18	THE ONE AND ONLY , by Emily Giffin. (Ballantine)
3	2	TOP SECRET TWENTY-ONE , by Janet Evanovich. (Bantam) The New Jersey bounty hunter Stephanie Plum pursues a dealer who sells more than used cars.	3	19	MIDNIGHT IN EUROPE , by Alan Furst. (Random House)
4	4	MR. MERCEDES , by Stephen King. (Scribner) A driver plows into a crowd, killing eight. The killer then taunts a suicidal ex-cop, who must stop another, deadlier attack.	5	20	THE HUSBAND'S SECRET , by Liane Moriarty. (Amy Einhorn/Putnam)
5		THE CITY , by Dean Koontz. (Bantam) A musician, part of a famous family, looks back over the events of his life, beginning during his childhood in the 1960s.	1	21	FOR ALL TIME , by Jude Deveraux. (Ballantine)
6*	6	THE GOLDFINCH , by Donna Tartt. (Little, Brown) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	37	22	THE TARGET , by David Baldacci. (Grand Central)
7	5	WRITTEN IN MY OWN HEART'S BLOOD , by Diana Gabaldon. (Delacorte) Jamie Fraser and his family face challenges in the 18th and 20th centuries.	4	23	COP TOWN , by Karin Slaughter. (Delacorte)
8	7	ALL FALL DOWN , by Jennifer Weiner. (Atria) A woman becomes addicted to pain medication.	3	24	SKIN GAME , by Jim Butcher. (Roc)
9	8	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	9	25	I AM PILGRIM , by Terry Hayes. (Atria/Emily Bestler Books)
10	10	THE VACATIONERS , by Emma Straub. (Riverhead) An Upper West Side couple, their children and their friends confront life's changes during two weeks in Mallorca.	4		
11		ONE PLUS ONE , by Jojo Moyes. (Pamela Dorman/Viking) An obnoxious tech millionaire comes to the rescue of a single mom and her kids heading for a math contest that could change their lives.	1		
12		WILLIAM SHAKESPEARE'S THE JEDI DOTH RETURN , by Ian Doescher. (Quirk Books) Jabba the Hutt, Ewoks and the redemption of Anakin Skywalker, all in iambic pentameter.	1		
13	11	THE HURRICANE SISTERS , by Dorothea Benton Frank. (Morrow/HarperCollins) Three generations of women endure a stormy summer in South Carolina's Lowcountry.	5		
14*	12	THE MATCHMAKER , by Elin Hilderbrand. (Little, Brown) A Nantucket resident's life is shaken by a diagnosis and the return to the island of her high school sweetheart.	4		
15	15	THE INVENTION OF WINGS , by Sue Monk Kidd. (Viking) A wealthy Charleston girl, Sarah Grimké, who will grow up to be an abolitionist, is given a slave for her 11th birthday.	23		
16*		THE CARE AND MANAGEMENT OF LIES , by Jacqueline Winspear. (Harper) A young wife runs the family farm during her husband's absence during World War I.	1		

Rankings reflect sales, for the week ending July 5, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	2	BLOOD FEUD , by Edward Klein. (Regnery) A journalist describes animosity behind the alliance between the Clinton and Obama families.	2	17	THINGS THAT MATTER , by Charles Krauthammer. (Crown Forum)
2	1	HARD CHOICES , by Hillary Rodham Clinton. (Simon & Schuster) Clinton's memoir focuses on her years as secretary of state and her views about the American role in the world.	4	18	SPECIAL HEART , by Bret Baier with Jim Mills. (Center Street)
3	5	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	176	19	AMERICA , by Dinesh D'Souza. (Regnery)
4	3	ONE NATION , by Ben Carson with Candy Carson. (Sentinel) Carson, a retired pediatric neurosurgeon, now a Fox News contributor, offers solutions to problems in health and education based on capitalism, not government.	7	20	HAATCHI AND LITTLE B , by Wendy Holden. (Thomas Dunne)
5	4	CAPITAL IN THE TWENTY-FIRST CENTURY , by Thomas Piketty. (Belknap/Harvard University) A French economist's analysis of centuries of economic history predicts worsening inequality and proposes solutions.	13	21	FIERCE PATRIOT , by Robert L. O'Connell. (Random House)
6	6	THINK LIKE A FREAK , by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins) How to solve problems creatively, from the authors of "Freakonomics."	8	22	THRIVE , by Arianna Huffington. (Harmony)
7		DIARY OF A MAD DIVA , by Joan Rivers. (Berkley) Humorous reflections about life, pop culture and celebrities.	1	23	HUMANS OF NEW YORK , by Brandon Stanton. (St. Martin's)
8	7	I AM MALALA , by Malala Yousafzai with Christina Lamb. (Little, Brown) The experience of the Pakistani girl who advocated for women's education and was shot by the Taliban.	28	24	NO PLACE TO HIDE , by Glenn Greenwald. (Metropolitan/Holt)
9*	11	FLASH BOYS , by Michael Lewis. (Norton) The world of high-frequency computer-driven trading; from the author of "Liar's Poker."	14	25	FINDING ME , by Michelle Knight with Michelle Burford. (Weinstein)
10	13	DAVID AND GOLIATH , by Malcolm Gladwell. (Little, Brown) How disadvantages can work in our favor.	38		
11*	12	LEAN IN , by Sheryl Sandberg with Nell Scovell. (Knopf) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	66		
12	8	THE ROMANOV SISTERS , by Helen Rappaport. (St. Martin's) The story of the daughters of the last czar, who were executed in 1918.	3		
13	9	THE CLOSER , by Mariano Rivera with Wayne Coffey. (Little, Brown) A memoir by the great Yankees pitcher.	9		
14	15	HOW NOT TO BE WRONG , by Jordan Ellenberg. (Penguin Press) A mathematician shows how his discipline helps us think about problems of politics, medicine and commerce.	3		
15		KILLING JESUS , by Bill O'Reilly and Martin Dugard. (Holt) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.	36		
16*	10	CARSICK , by John Waters. (Farrar, Straus & Giroux) The cult-film director hitchhikes across the country.	5		

Rankings reflect sales, for the week ending July 5, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Print Paperback Best Sellers

THIS WEEK	Trade Fiction	WEEKS ON LIST
1	GONE GIRL , by Gillian Flynn. (Broadway) A woman disappears from her Missouri home on her fifth anniversary; is her bitter, oddly evasive husband a killer?	11
2	ORPHAN TRAIN , by Christina Baker Kline. (Morrow/HarperCollins) A historical novel about orphans swept off the streets of New York and sent to the Midwest in the 1920s.	46
3	THE SIGNATURE OF ALL THINGS , by Elizabeth Gilbert. (Penguin) A 19th-century botanist's pursuits take her to Tahiti and deep into the mysteries of evolution; by the author of "Eat, Pray, Love."	2
4	AND THE MOUNTAINS ECHOED , by Khaled Hosseini. (Riverhead) A multigenerational family saga, by the author of "The Kite Runner," centering on a brother and sister from a remote, impoverished village in Afghanistan.	5
5	THE ALCHEMIST , by Paulo Coelho. (HarperOne/HarperCollins) In this fable, a Spanish shepherd boy ventures to Egypt in search of treasure and his destiny.	311
6	THE CUCKOO'S CALLING , by Robert Galbraith. (Mulholland/Little, Brown) The struggling detective and former military man Cormoran Strike investigates a London supermodel's suicide; by J.K. Rowling, writing pseudonymously.	10
7	THE SILVER STAR , by Jeannette Walls. (Scribner) When their artistic but irresponsible mother takes off to find herself in 1970, a 12-year-old California girl and her big sister join the rest of their family in Virginia.	5
8	DARK PLACES , by Gillian Flynn. (Broadway) A woman who, as a child, was spared when her mother and sisters were murdered begins to reinvestigate the case against her imprisoned brother.	49
9	DOCTOR SLEEP , by Stephen King. (Gallery Books) Now grown up, Dan, the boy with psycho-intuitive powers in "The Shining," must save a very special girl from a tribe of murderous paranormals.	4
10	THE PRIME MINISTER'S SECRET AGENT , by Susan Elia MacNeal. (Bantam) When three ballerinas fall strangely ill in Glasgow, the World War II spy and code breaker Maggie Hope partners with MI5 to uncover the truth behind their unusual symptoms.	1
11	THE OCEAN AT THE END OF THE LANE , by Neil Gaiman. (Morrow/HarperCollins) A middle-aged man recalls his lonely boyhood in Sussex, England, and his friendship with a remarkable girl.	5
12*	THE LOWLAND , by Jhumpa Lahiri. (Vintage) After his radical brother is killed, an Indian scientist brings his widow to join him in America.	3
13	AMERICANAH , by Chimamanda Ngozi Adichie. (Anchor) Young and in love, Ifemelu and Obinze leave military-ruled Nigeria for the West. Ifemelu finds academic success in America, while Obinze plunges into a dangerous, undocumented life in London.	18
14	ME BEFORE YOU , by Jojo Moyes. (Penguin) A young woman who has barely been farther afield than her English village finds herself while caring for a wealthy, embittered quadriplegic.	49
15*	THE LONGEST RIDE , by Nicholas Sparks. (Grand Central) The lives of two couples converge unexpectedly. While 91-year-old Ira is visited by his beloved wife (who passed away years earlier), Sophia, a college student, is enthralled by a young cowboy.	9
16	THE ROSIE PROJECT , by Graeme Simsion. (Simon & Schuster) A genetics professor with Asperger's syndrome becomes involved with an unconventional woman.	5
17	WHERE'D YOU GO, BERNADETTE , by Maria Semple. (Back Bay/Little, Brown) A teenage daughter compiles emails, official documents and secret correspondence in an effort to find her eccentric mother.	60

THIS WEEK	Trade Fiction cont'd.	
18	THE SUMMER WIND , by Mary Alice Monroe. (Gallery Books) For years Dora played the role of perfect wife and mother in a loveless marriage. Now, with her world crumbling, her sojourn on Sullivan's Island is a chance for healing and discovery; Book 2 of the Lowcountry Summer trilogy.	3
19*	INFERNO , by Dan Brown. (Anchor) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist.	9
20	THE GIRL YOU LEFT BEHIND , by Jojo Moyes. (Penguin) A portrait is the catalyst linking two stories of love, loss and sacrifice, one set in France during World War I, the other in 21st-century London.	2

Trade Fiction Extended

21	BAD MONKEY , by Carl Hiaasen. (Grand Central)
22	SHARP OBJECTS , by Gillian Flynn. (Broadway)
23	THE LIGHT BETWEEN OCEANS , by M. L. Stedman. (Scribner)
24	THE SECRET HISTORY , by Donna Tartt. (Vintage)
25	BEAUTIFUL RUINS , by Jess Walter. (Harper Perennial)

Rankings reflect sales, for the week ending July 5, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Print Paperback Best Sellers

THIS WEEK	Mass-Market Fiction	WEEKS ON LIST	THIS WEEK	Mass-Market cont'd.	
1	TAKEDOWN TWENTY , by Janet Evanovich. (Bantam) The New Jersey bounty hunter Stephanie Plum pursues a powerful mobster on the lam.	3	18	HOTSHOT , by Julie Garwood. (Signet) Peyton Lockhart and her sisters have inherited Bishop's Cove, a charming oceanfront resort. But some want to sabotage their success, so Peyton enlists the help of her childhood friend, the F.B.I. agent Finn MacBain.	1
2	A GAME OF THRONES , by George R. R. Martin. (Bantam) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of "A Song of Ice and Fire."	165	19	BONES OF THE LOST , by Kathy Reichs. (Pocket Books) The investigation of a hit-and-run leads the forensic anthropologist Temperance Brennan into the world of human trafficking.	3
3*	THE ESCAPE , by Mary Balogh. (Dell) After the Napoleonic wars, a hopeful widow and a resilient war hero discover the promise of love's magic and new beginnings.	1	20	A VISION IN VELVET , by Juliet Blackwell. (Signet) Lily Ivory hopes to find some great vintage fashions when she buys an antique trunk full of old clothes, but she may have gotten more than she bargained for; a Witchcraft mystery.	1
4	THE PROMISE , by Robyn Carr. (Harlequin Mira) Love blossoms between a widowed doctor in Thunder Point, Ore., and the physician's assistant who applies for a job at his clinic.	2	Mass-Market Extended		
5	BOMBSHELL , by Catherine Coulter. (Jove) The F.B.I. agents Dillon Savich and Lacey Sherlock have their hands full when the grandson of a former Federal Reserve chairman is found murdered at the foot of the Lincoln Memorial.	2	21	THE 9TH GIRL , by Tami Hoag. (Signet)	
6	INFERNO , by Dan Brown. (Anchor) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist.	9	22	DEADLINE , by Sandra Brown. (Vision)	
7	THE PERFECT HOPE , by Nora Roberts. (Jove) Sparks fly after a New Year's Eve kiss between the tough-as-nails Ryder Montgomery and Hope Beaumont, the innkeeper of his bed-and-breakfast; the final volume of the Inn BoonsBoro trilogy.	1	23	A FEAST FOR CROWS , by George R. R. Martin. (Bantam)	
8*	A DANCE WITH DRAGONS , by George R. R. Martin. (Bantam) In the aftermath of a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	36	24	ROBERT LUDLUM'S THE BOURNE RETRIBUTION , by Eric Van Lustbader. (Grand Central)	
9	SECOND HONEYMOON , by James Patterson and Howard Roughan. (Vision) As he investigates the murder of a pair of newlyweds, the F.B.I. agent John O'Hara crosses paths with Special Agent Sarah Brubaker, who's hunting another serial killer.	3	25	SOME ENCHANTED ECLAIR , by Bailey Cates. (Signet)	
10	UNTIL WE TOUCH , by Susan Mallery. (Harlequin) After a family tragedy, a P.R. executive keeps everyone in Fool's Gold, Calif., at arm's length. That includes the employee who has feelings for him.	2			
11	KISS AND TELL , by Fern Michaels. (Zebra/Kensington) When a string of anonymous emails suggests shady dealings at an assisted-living facility, the Sisterhood members Myra Rutledge and Annie de Silva are ready to beat a con artist at his own game.	2			
12*	A CLASH OF KINGS , by George R. R. Martin. (Bantam) From the citadel of Dragonstone to the shores of Winterfell, factions vie for control of a divided land; Book 2 of "A Song of Ice and Fire."	120			
13	OUTLANDER , by Diana Gabaldon. (Dell) The first volume of the series featuring Jamie Fraser, an 18th-century Scottish warrior, and Claire Randall, a World War II-era nurse who has been sucked back across two centuries to be at his side; first published in 1991.	4			
14	WHEN DAY BREAKS , by Maya Banks. (Berkley) Swanson, part of an elite, family-run task force, is called upon to protect a supermodel.	2			
15*	ENDER'S GAME , by Orson Scott Card. (Tor) To develop a secure defense against a hostile alien race's next attack, government agencies breed child geniuses and train them as soldiers.	89			
16	ON SUNSET BEACH , by Mariah Stewart. (Ballantine) In St. Dennis, Md., a New York gallery owner crosses paths with a newspaperman haunted by his military experiences in war-torn Africa.	1			
17*	A STORM OF SWORDS , by George R. R. Martin. (Bantam) Wars continue to rage over the Iron Throne as alliances are made and broken; Book 3 of "A Song of Ice and Fire."	115			

Rankings reflect sales, for the week ending July 5, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Print Paperback Best Sellers

THIS WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	ORANGE IS THE NEW BLACK , by Piper Kerman. (Spiegel & Grau) A memoir about a year in a women's prison. The basis for the Netflix series.	48	21	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Vintage)
2	THE BOYS IN THE BOAT , by Daniel James Brown. (Penguin) A group of American rowers pursued gold at the 1936 Berlin Olympic Games.	6	22	BOSSYPANTS , by Tina Fey. (Back Bay/Little, Brown)
3	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson) A young boy's encounter with Jesus and the angels.	190	23	HOW CHILDREN SUCCEED , by Paul Tough. (Mariner/Houghton Mifflin Harcourt)
4	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown) Why some people succeed — it has to do with luck and opportunities as well as talent.	161	24	ONE SUMMER , by Bill Bryson. (Anchor)
5	THE GLASS CASTLE , by Jeannette Walls. (Scribner) The author recalls a bizarre childhood during which she was constantly on the move. (†)	354	25	BLINK , by Malcolm Gladwell. (Back Bay/Little, Brown)
6	PROOF OF HEAVEN , by Eben Alexander. (Simon & Schuster) A neurosurgeon recounts his near death experience during a coma.	89		
7	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown) A harrowing Navy SEALs operation.	116		
8	A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux) A former child soldier's killing spree and return to humanity.	81		
9*	LET'S EXPLORE DIABETES WITH OWLS , by David Sedaris. (Back Bay/Little, Brown) A humorist returns with more wry takes on contemporary life.	5		
10	THE POWER OF HABIT , by Charles Duhigg. (Random House) The science behind how we form, and break, habits.	26		
11	IS EVERYONE HANGING OUT WITHOUT ME? , by Mindy Kaling. (Three Rivers) The comedian and actress offers essays about her life.	64		
12	BEHIND THE BEAUTIFUL FOREVERS , by Katherine Boo. (Random House) A journalist reports on families seeking better lives in a Mumbai slum.	13		
13	QUIET , by Susan Cain. (Broadway) Introverts are undervalued in American society.	75		
14	WILD , by Cheryl Strayed. (Vintage) A life-changing hike along the Pacific Crest Trail.	67		
15	THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Broadway) A woman's cancer cells were cultured without her permission in 1951.	168		
16*	THE OTHER WES MOORE , by Wes Moore. (Spiegel & Grau) A tale of two Wes Moores: the author, a Rhodes scholar; the other, a man in prison.	28		
17	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux) How we make choices in business and personal life.	65		
18	BRAIN ON FIRE , by Susannah Cahalan. (Simon & Schuster) Doctors struggle to discover why a young reporter suddenly experiences seizures, hallucinations and eventually near catatonia.	42		
19*	FREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial) How to apply economic theory to almost everything.	113		
20	LAWRENCE IN ARABIA , by Scott Anderson. (Anchor) A history of the Arab revolt against the Turks in World War I focuses on T. E. Lawrence and other international adventurers.	4		

Rankings reflect sales, for the week ending July 5, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Best Sellers Advice, How-To and Miscellaneous

THIS WEEK	Advice	WEEKS ON LIST	THIS WEEK	Advice cont'd	WEEKS ON LIST
1	LAUNCH , by Jeff Walker. (Morgan James) A manual for creating a product or building a business, from an innovator of online marketing. (†)	1	11	IT STARTS WITH FOOD , by Dallas Hartwig and Melissa Hartwig. (Victory Belt) A 30-day plan for sustaining wellness and balance.	9
2	HOW THE WORLD SEES YOU , by Sally Hogshead. (Harper/HarperCollins) A method of assessing yourself in order to build better relationships. (†)	1	12*	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman) Advice for parents-to-be. (†)	61
3	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield) How to communicate love in a way a spouse will understand.	65	13	WHEAT BELLY , by William Davis. (Rodale) An examination of the role wheat plays in modern diets.	59
4	ALL IN STARTUP , by Diana Kander. (Wiley) Counterintuitive principles and allegorical stories demonstrate the entrepreneurial process. (†)	1	14	THE CONSCIOUS PARENT , by Shefali Tsabary. (Namaste) How to learn from the emotional and spiritual lessons of parenting.	3
5	THE DOCTOR'S DIET , by Travis Stork. (Bird Street) A flexible program aimed at healthy eating and weight loss.	18	15	THE PALEO KITCHEN , by Juli Bauer and George Bryant. (Victory Belt) Recipes and tips for those embracing the Paleolithic diet.	4
6	INSTINCT , by T. D. Jakes. (FaithWords) The power of turning intuition into action.	9	16*	HYPERBOLE AND A HALF , by Allie Brosh. (Touchstone) Illustrated personal anecdotes from the author of the popular blog.	24
7	THE GIFTS OF IMPERFECTION , by Brene Brown. (Hazelden) Embracing who you are, not who you should be.	41	17	HANDS FREE MAMA , by Rachel Macy Stafford. (Zondervan) Strategies for eliminating distractions and spending time with friends and loved ones.	3
8	EVERYTHING I NEED TO KNOW I LEARNED FROM A LITTLE GOLDEN BOOK , by Diane E. Muldrow. (Golden Books) Life tips and illustrations from 61 of the children's classics.	18	18	THE SECRET , by Rhonda Byrne. (Atria) The "Law of Attraction" as a key to getting what you want.	17
9	GRAIN BRAIN , by David Perlmutter with Kristin Loberg. (Little, Brown) The effect of carbohydrates on the brain, and how to reverse it.	41	19	DARING GREATLY , by Brene Brown. (Gotham) How the courage to be vulnerable changes the way we live, love, parent and lead. (†)	47
10	#GIRLBOSS , by Sophia Amoruso. (Portfolio/Penguin/Putnam) An online fashion retailer traces her path to success.	9	20	THE BLOOD SUGAR SOLUTION 10-DAY DETOX DIET , by Mark Hyman. (Little, Brown) This program offers help for achieving fast and sustained weight loss.	19

The category Advice, How-To, and Miscellaneous Best Sellers includes both e-book and print book sales. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders.

Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	THE DAY THE CRAYONS QUIT , by Drew Daywalt. Illustrated by Oliver Jeffers. (Philomel) A colorful problem arises when Duncan's crayons revolt. (Ages 3 to 7)	54	1	DIVERGENT , by Veronica Roth. (HarperCollins Publishers) A girl must prove herself in a dystopia that has been divided into five factions. (Ages 14 and up)	37
2	GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE , by Sherri Duskey Rinker and Tom Lichtenheld. (Chronicle) Trucks at sunset. (Ages 4 to 8)	144	2	THE MAZE RUNNER , by James Dashner. (Random House Publishing) Amnesiac teenagers endure a series of trials. (Ages 12 and up)	91
3	THE PIGEON NEEDS A BATH! , by Mo Willems. (Hyperion) A filthy bird is persuaded to bathe. (Ages 3 to 7)	14	3	THE MORTAL INSTRUMENTS , by Cassandra Clare. (Simon & Schuster) A world of demons and warriors. (Ages 14 and up)	147
4	MY NEW FRIEND IS SO FUN! , by Mo Willems. (Hyperion) Gerald must deal with the fact that Piggie has a new pal. (Ages 6 to 8)	5	4	GIVER QUARTET , by Lois Lowry. (Houghton Mifflin Harcourt Publishing) Exploring human connection in a postapocalyptic world. (Ages 12 to 18)	46
5	DRAGONS LOVE TACOS , by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	29	5	THE SELECTION , by Kiera Cass. (HarperTeen) A competition offers girls a chance to escape a life laid out since birth. (Ages 13 and up)	9
6	PRESS HERE , by Hervé Tullet. (Handprint/Chronicle) A dance of color. (Ages 4 to 8)	147	6	DORK DIARIES , by Rachel Renée Russell. (Simon & Schuster) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	102
7	LOCOMOTIVE , by Brian Floca. (Richard Jackson/Atheneum) A family's 1869 journey across America on the newly completed transcontinental railroad. (Ages 4 to 10)	23	7	MIDDLE SCHOOL , by James Patterson and others. (Little, Brown & Company) More adventures with Rafe. (Ages 8 to 12)	12
8	JOURNEY , by Aaron Becker. (Candlewick) A lonely girl draws a red door on her bedroom wall and enters an imaginary world. (Ages 4 to 8)	33	8	THE SHIVER TRILOGY , by Maggie Stiefvater. (Scholastic) Love among the werewolves of Mercy Falls. (Ages 13 and up)	6
9	PETE THE CAT AND HIS MAGIC SUNGLASSES , by Kimberly and James Dean. Illustrated by James Dean. (Harper/HarperCollins) Seeing things in a new way. (Ages 3 to 7)	13	9	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams Books) The travails of adolescence, in cartoons. (Ages 9 to 12)	285
10	DUCK AND GOOSE GO TO THE BEACH , by Tad Hills. (Schwartz & Wade) Two feathered friends visit the ocean. (Ages 3 to 7)	2	10	GRISHA TRILOGY , by Leigh Bardugo. (Henry Holt & Company) Can Alina save Ravka from the Darkling? (Ages 13 and up)	2

The categories of Middle Grade, Young Adult and Series include e-sales and print sales. Picture Book rankings are print only. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders.

Children's Best Sellers

THIS WEEK	Middle Grade	WEEKS ON LIST	THIS WEEK	Young Adult	WEEKS ON LIST
1	WONDER , by R. J. Palacio. (Knopf Doubleday Publishing) A boy with a facial deformity enters a mainstream school. (Ages 8 to 12)	84	1	THE FAULT IN OUR STARS , by John Green. (Penguin Group) A 16-year-old heroine faces the medical realities of cancer. (Ages 14 and up)	84
2	FROZEN , by RH Disney. (Random House Publishing) The junior novelization of the movie, based on "The Snow Queen." (Ages 8 to 12)	32	2	IF I STAY , by Gayle Forman. (Penguin Group) A young cellist falls into a coma after she suffers an accident. (Ages 12 and up)	14
3	OUT OF MY MIND , by Sharon M. Draper. (Simon & Schuster) A brilliant girl with cerebral palsy longs for a way to speak. (Ages 10 to 13)	38	3	LOOKING FOR ALASKA , by John Green. (Penguin Group) A boy seeking excitement finds that and more when he meets a girl named Alaska. (Ages 14 to 17)	84
4	THE ONE AND ONLY IVAN , by Katherine Applegate. (HarperCollins Publishers) A gorilla living in a mall meets an elephant. (Ages 8 to 12)	73	4	PAPER TOWNS , by John Green. (Penguin Group) After a night of mischief, the girl Quentin loves disappears. (Ages 14 and up)	70
5	THE CARE AND KEEPING OF YOU 1 , by Valorie Schaefer. Illustrated by Josee Masse. (American Girl Publishing) The changing body. (Ages 8 to 12)	56	5	THE BOOK THIEF , by Markus Zusak. (Knopf Doubleday Publishing) A girl saves books from Nazi burning; now a movie. (Ages 14 and up)	83
6	RUSH REVERE AND THE FIRST PATRIOTS , by Rush Limbaugh. (Simon & Schuster) A time traveler arrives in Boston in 1765. (Ages 8 to 12)	17	6	AN ABUNDANCE OF KATHERINES , by John Green. (Penguin Group) Colin Singleton wants to break the pattern of being dumped. (Ages 12 and up)	43
7	FLORA AND ULYSSES , by Kate DiCamillo. Illustrated by K. G. Campbell. (Candlewick) A rodent with unusual powers. (Ages 9 to 12)	39	7	ELEANOR AND PARK , by Rainbow Rowell. (St. Martin's Press) The world opposes the love of two outcast teenagers. (Ages 14 to 18)	31
8	THE STAFF OF SERAPIS , by Rick Riordan. (Disney Publishing Worldwide) A magician and a goddess's daughter face down ancient enemy; a stand-alone e-book. (Ages 9 to 12)	7	8	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN , by Ransom Riggs. (Quirk Books) An island, an abandoned orphanage and a collection of curious photographs. (Ages 12 and up)	60
9	A LONG WALK TO WATER , by Linda Sue Park. (Houghton Mifflin Harcourt Publishing) A Sudanese tale of survival. (Ages 10 to 14)	23	9	WHERE SHE WENT , by Gayle Forman. (Penguin Group) A rock star and a cellist reunite for an evening in New York City. (Ages 12 and up)	4
10	ESCAPE FROM MR. LEMONCELLO'S LIBRARY , by Chris Grabenstein. (Random House Publishing) After spending the night in a locked, futuristic library, a group must find its way out. (Ages 9 to 12)	5	10	THIRTEEN REASONS WHY , by Jay Asher. (Penguin Group) Before she commits suicide, a girl sends recordings to 13 people. (Ages 12 and up)	45
Middle Grade Extended			Young Adult Extended		
11	RUSH REVERE AND THE BRAVE PILGRIMS , by Rush Limbaugh. (Simon & Schuster)		11	WE WERE LIARS , by E. Lockhart. (Delacorte Press)	
12	THE CARE AND KEEPING OF YOU 2 , by Cara Natterson. Illustrated by Josee Masse. (American Girl Publishing)		12	WILL GRAYSON, WILL GRAYSON , by John Green and David Levithan. (Penguin Group)	
13	WHEN YOU REACH ME , by Rebecca Stead. (Random House Publishing)		13	THE PERKS OF BEING A WALLFLOWER , by Stephen Chbosky. (Simon & Schuster)	
14	COUNTING BY 7s , by Holly Goldberg Sloan. (Penguin Group)		14	HOLLOW CITY , by Ransom Riggs. (Quirk Books)	
15	THE GLASS SENTENCE , by S. E. Grove. (Penguin Group)		15	THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie and Ellen Forney. (Little, Brown & Company)	

E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Fiction Cont'd.	WEEKS ON LIST
1		BEAUTIFUL OBLIVION , by Jamie McGuire. (Atria) Just when Trenton Maddox thinks his life is returning to normal, he sets eyes on Cami Camlin; a Maddox Brothers novel.	1	14		THE ESCAPE , by Mary Balogh. (Dell) After the Napoleonic wars, a hopeful widow and a resilient war hero discover the promise of love's magic and new beginnings.	1
2	1	INVISIBLE , by James Patterson and David Ellis. (Little, Brown) Searching for her sister's killer, a former F.B.I. researcher finds a link between scores of apparently unconnected unsolved cases. Now she must convince her boss and her former boyfriend that this killer is real.	2	15		FOR ALL TIME , by Jude Deveraux. (Ballantine) The second novel in the Nantucket Brides trilogy features another generation of the Montgomery-Taggerts.	1
3	2	TOP SECRET TWENTY-ONE , by Janet Evanovich. (Bantam) The New Jersey bounty hunter Stephanie Plum pursues a dealer who sells more than used cars.	3	16		THEN CAME YOU , by Jill Shalvis. (Berkley) A veterinary intern's one-night stand at a Reno vet conference turns out to be her new boss in Idaho; an Animal Magnetism novel.	1
4	16	THE NEIGHBOR , by Dean Koontz. (Bantam) In 1967, a secretive new neighbor takes up residence next door to a young brother and sister in a troubled family; a short-story prequel to "The City."	5	17	17	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II, when their paths eventually cross.	6
5	5	THE SILKWORM , by Robert Galbraith. (Mulholland/Little, Brown) The private detective Cormoran Strike steps in when the author of a roman à clef set in literary London is murdered; by J. K. Rowling, writing pseudonymously.	3	18	18	UNLUCKY 13 , by James Patterson and Maxine Paetro. (Little, Brown) With the return of a killer who was presumed dead, the San Francisco detective Lindsay Boxer and the Women's Murder Club take action.	9
6		SPICE BOX , by Cathryn Fox and others. (Various publishers) A collection of 16 steamy stories.	1	19	22	GONE GIRL , by Gillian Flynn. (Crown) A woman disappears on the day of her fifth anniversary; is her husband a killer?	96
7		THE CITY , by Dean Koontz. (Bantam) A musician, part of a famous family, looks back over the events of his life, beginning during his childhood in the 1960s.	1	20	21	ORPHAN TRAIN , by Christina Baker Kline. (Morrow/HarperCollins) A historical novel about orphans swept off the streets of New York and sent to the Midwest in the 1920s.	24
8	7	THE GOLDFINCH , by Donna Tartt. (Little, Brown) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	37	21	20	THE TARGET , by David Baldacci. (Grand Central) As the government hit man Will Robie and his partner, Jessica Reel, prepare for a mission, they face a new adversary.	11
9	9	ALL FALL DOWN , by Jennifer Weiner. (Atria) A woman becomes addicted to pain medication.	3	22		NEVERWHERE , by Neil Gaiman. (HarperCollins Publishers) In Gaiman's first novel, originally published in 1997, a businessman falls into a world of monsters and knights beneath the London streets.	2
10		ONE PLUS ONE , by Jojo Moyes. (Pamela Dorman/Viking) An obnoxious tech millionaire comes to the rescue of a single mom and her kids heading for a math contest that could change their lives.	1	23		STRADDLING THE LINE , by Jaci Burton. (Berkley) A dashing athlete drops everything to come to the aid of his late college mentor's daughter; a Play-by-Play novel.	1
11		PULSE: PART FOUR , by Deborah Bladon. (Deborah Bladon) As Jessica weaves her way through a maze of lies, half-truths and coincidences, she begins to see everyone in her world for who they really are; the conclusion to the series.	1	24		BORN OF FURY , by Sherrilyn Kenyon. (St. Martin's) The League assassin Sumi Antaxas faces a far better-skilled target than any she's faced before; a League novel.	1
12	12	MR. MERCEDES , by Stephen King. (Scribner) A driver plows into a crowd at a job fair, killing eight. The killer then taunts a suicidal ex-cop, who must stop a deadlier attack.	5	25	15	THE HUSBAND'S SECRET , by Liane Moriarty. (Amy Einhorn/Putnam) A woman's life is upended when she discovers a letter from her husband she was not meant to read until after his death.	49
13		TOWER LORD , by Anthony Ryan. (Ace) Vaelin Al Sorna will find to his great regret that when faced with annihilation, even the most reluctant hand must eventually draw a sword; a Raven's Shadow novel.	1				

Rankings reflect sales for the week ending July 5, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

E-Book Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction cont'd.	WEEKS ON LIST
1	9	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his plane went down over the Pacific.	179	13	17	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Little, Brown) The only survivor of a Navy SEALs operation in northern Afghanistan describes the battle, his comrades and his courageous escape. The basis of the movie.	58
2	4	ORANGE IS THE NEW BLACK , by Piper Kerman. (Spiegel & Grau) A memoir by a Brooklyn woman whose relationship with a drug runner gets her sentenced to a year in prison. The basis for the Netflix series, originally published in 2010.	49	14	15	SISTER QUEENS , by Julia Fox. (Ballantine) A study of the noble, tragic lives of Katherine of Aragon and Juana, Queen of Castile.	2
3	2	BLOOD FEUD , by Edward Klein. (Regnery) A journalist describes animosity behind the alliance between the Clinton and Obama families.	2	15		WILD SWANS , by Jung Chang. (Touchstone) The story of three generations of women in 20th-century China.	1
4	10	THE BOYS IN THE BOAT , by Daniel James Brown. (Viking) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	24	16	16	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson) A father recounts his 3-year-old son's encounter with Jesus and the angels during an emergency appendectomy.	145
5		WE TWO , by Gillian Gill. (Ballantine) An account of Queen Victoria's marriage to Prince Albert; first published in 2009.	1	17	13	HARD CHOICES , by Hillary Rodham Clinton. (Simon & Schuster) Clinton's memoir focuses on her years as secretary of state and her views about the American role in the world.	4
6		FRANKLIN AND WINSTON , by Jon Meacham. (Random House) An account of the friendship between Franklin D. Roosevelt and Winston Churchill; first published in 2003.	1	18		IF YOU LIVED HERE, I'D KNOW YOUR NAME , by Heather Lende. (Algonquin) Life in small-town Alaska. Originally published in 2005.	6
7	6	I KNOW WHY THE CAGED BIRD SINGS , by Maya Angelou. (Random House) A memoir of childhood and adolescence by the poet, who died in May.	6	19		DIARY OF A MAD DIVA , by Joan Rivers. (Berkley) Humorous reflections about life, pop culture and celebrities.	1
8	5	I DIDN'T COME HERE TO MAKE FRIENDS , by Courtney Robertson with Deb Baer. (It Books/HarperCollins) A winner of "The Bachelor" shares her reality-TV story.	2	20	22	QUIET , by Susan Cain. (Crown) Introverts — one-third of the population — are undervalued in American society.	76
9	8	THE NAZI OFFICER'S WIFE , by Edith H. Beer with Susan Dworkin. (HarperCollins) The story of a Jewish woman in 1930s Vienna who, with the help of friends, moved to Munich, hid her identity and married a Nazi Party member, thus saving her life.	16	21	19	THINK LIKE A FREAK , by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins) How to solve problems creatively, from the authors of "Freakonomics."	8
10	1	IT LOOKED DIFFERENT ON THE MODEL , by Laurie Notaro. (Villard) Humorous tales of marriage, family and missteps.	2	22	24	WILD , by Cheryl Strayed. (Knopf) A woman's account of the life-changing 1,100-mile solo hike she took along the Pacific Crest Trail in 1995.	102
11	14	ETCHED IN SAND , by Regina Calcaterra. (Morrow) Five siblings survive childhood abuse, foster care and homelessness on Long Island.	12	23	21	IS EVERYONE HANGING OUT WITHOUT ME? , by Mindy Kaling. (Crown) Observations from the comedy writer and actress.	26
12		HEAVEN IS BEYOND YOUR WILDEST EXPECTATIONS , by Sid Roth and Lonnie Lane. (Destiny Image) Ten stories of experiencing heaven.	1	24		NIM CHIMPSKY , by Elizabeth Hess. (Bantam) The life of a chimpanzee that was the subject of a radical language experiment in the 1970s; first published in 2008.	1
				25		AMERICA THE BEAUTIFUL , by Ben C. Carson and Candy Carson. (Zondervan) A doctor explores what makes America great.	11

Rankings reflect sales for the week ending July 5, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1	1	INVISIBLE , by James Patterson and David Ellis. (Little, Brown) Searching for her sister's killer, a former F.B.I. researcher finds a link between scores of unsolved cases.	2	16	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner)
2	2	TOP SECRET TWENTY-ONE , by Janet Evanovich. (Bantam) The New Jersey bounty hunter Stephanie Plum pursues a dealer who sells more than used cars.	3	17	TOWER LORD , by Anthony Ryan. (Ace)
3	4	THE SILKWORM , by Robert Galbraith. (Mulholland/Little, Brown) The private detective Cormoran Strike steps in when the author of a roman à clef set in literary London is murdered; by J.K. Rowling, writing pseudonymously.	3	18	PULSE - PART FOUR , by Deborah Bladon. (Deborah Bladon)
4		BEAUTIFUL OBLIVION , by Jamie McGuire. (Atria) Just when Trenton Maddox thinks his life is returning to normal, he sets eyes on Cami Camlin; a Maddox Brothers novel.	1	19	FOR ALL TIME , by Jude Deveraux. (Ballantine)
5		THE CITY , by Dean Koontz. (Bantam) A musician, part of a famous family, looks back over the events of his life, beginning during his childhood in the 1960s.	1	20	THE PROMISE , by Robyn Carr. (Harlequin Mira)
6	7	THE GOLDFINCH , by Donna Tartt. (Little, Brown) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	37	21	THEN CAME YOU , by Jill Shalvis. (Berkley)
7		THE NEIGHBOR , by Dean Koontz. (Bantam) In 1967, a secretive new neighbor takes up residence next door to a young brother and sister in a troubled family; an e-book short-story prequel to "The City."	1	22	BORN OF FURY , by Sherrilyn Kenyon. (St. Martin's Press)
8	10	GONE GIRL , by Gillian Flynn. (Crown) A woman disappears on the day of her fifth anniversary; is her husband a killer?	84	23	THE TARGET , by David Baldacci. (Grand Central)
9		SPICE BOX , by Raine Miller, Cathryn Fox and others. (Various publishers) A collection of 16 steamy stories.	1	24	UNLUCKY 13 , by James Patterson and Maxine Paetro. (Little, Brown)
10	8	MR. MERCEDES , by Stephen King. (Scribner) A driver plows into a crowd at a job fair, killing eight. The killer then taunts a suicidal ex-cop, who must stop a deadlier attack.	5	25	THE HUSBAND'S SECRET , by Liane Moriarty. (Amy Einhorn/Putnam)
11	9	ALL FALL DOWN , by Jennifer Weiner. (Atria) A woman becomes addicted to pain medication.	3		
12		THE ESCAPE , by Mary Balogh. (Dell) After the Napoleonic wars, a hopeful widow and a resilient war hero discover the promise of love's magic and new beginnings.	1		
13		ONE PLUS ONE , by Jojo Moyes. (Pamela Dorman/Viking) An obnoxious tech millionaire comes to the rescue of a single mom and her kids heading for a math contest.	1		
14	14	ORPHAN TRAIN , by Christina Baker Kline. (Morrow/HarperCollins) A historical novel about orphans swept off the streets of New York and sent to the Midwest in the 1920s.	24		
15	12	WRITTEN IN MY OWN HEART'S BLOOD , by Diana Gabaldon. (Delacorte) In the eighth Outlander time-traveling romance, Jamie Fraser and his family face challenges in the 18th and 20th centuries.	4		

Rankings reflect sales for the week ending July 5, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	7	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	160	16	I DIDN'T COME HERE TO MAKE FRIENDS , by Courtney Robertson with Deb Baer. (It Books/HarperCollins)
2	1	BLOOD FEUD , by Edward Klein. (Regnery) A journalist describes animosity behind the alliance between the Clinton and Obama families.	2	17	QUIET , by Susan Cain. (Crown)
3	3	ORANGE IS THE NEW BLACK , by Piper Kerman. (Spiegel & Grau) A Brooklyn woman's prison memoir. The basis for the Netflix series, originally published in 2010.	27	18	I KNOW WHY THE CAGED BIRD SINGS , by Maya Angelou. (Random House)
4	5	THE BOYS IN THE BOAT , by Daniel James Brown. (Viking) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	7	19	PROOF OF HEAVEN , by Eben Alexander. (Simon & Schuster)
5	2	HARD CHOICES , by Hillary Rodham Clinton. (Simon & Schuster) Clinton's memoir focuses on her years as secretary of state and her views on America's role in the world.	4	20	IS EVERYONE HANGING OUT WITHOUT ME? , by Mindy Kaling. (Three Rivers Press)
6	8	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson) A 3-year-old's encounter with Jesus during an appendectomy; the basis of the movie.	123	21	WILD , by Cheryl Strayed. (Knopf)
7	11	LONE SURVIVOR , by Marcus Luttrell and Patrick Robinson. (Little, Brown) The only survivor of a Navy SEALs operation in northern Afghanistan describes the battle and his escape. First published in 2007; the basis for the movie.	26	22	THE NAZI OFFICER'S WIFE , by Edith H. Beer with Susan Dworkin. (Morrow)
8	10	ONE NATION , by Ben Carson with Candy Carson. (Sentinel) Carson, a retired pediatric neurosurgeon, now a Fox News contributor, offers solutions to problems in health and education based on capitalism, not government.	7	23	IT LOOKED DIFFERENT ON THE MODEL , by Laurie Notaro. (Villard)
9	12	THINK LIKE A FREAK , by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins) How to solve problems creatively, from the authors of "Freakonomics."	8	24	ETCHED IN SAND , by Regina Calcaterra. (Morrow/HarperCollins)
10	13	CAPITAL IN THE TWENTY-FIRST CENTURY , by Thomas Piketty. (Belknap/Harvard University) A French economist's analysis of centuries of economic history predicts worsening inequality and proposes solutions.	11	25	HEAVEN IS BEYOND YOUR WILDEST EXPECTATIONS , by Sid Roth and Lonnie Lane. (Destiny Image)
11		WE TWO , by Gillian Gill. (Ballantine) An account of Queen Victoria's marriage to Prince Albert; first published in 2009.	1		
12	14	OUTLIERS , by Malcolm Gladwell. (Little, Brown) Why some people succeed; from the author of "Blink" and "The Tipping Point."	37		
13		DIARY OF A MAD DIVA , by Joan Rivers. (Berkley) Humorous reflections about life, pop culture and celebrities.	1		
14		THE GLASS CASTLE , by Jeannette Walls. (Scribner) The author recalls a bizarre childhood during which she was constantly moved from place to place.	41		
15		FRANKLIN AND WINSTON , by Jon Meacham. (Random House) An account of the friendship between Franklin D. Roosevelt and Winston Churchill; first published in 2003.	1		

Rankings reflect sales for the week ending July 5, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Editor's Choice

ELEPHANT COMPANY: The Inspiring Story of an Unlikely Hero and the Animals Who Helped Him Save Lives in World War II, by Vicki Constantine Croke. (Random House, \$28.) A rich portrait of a fascinating Englishman in extraordinary times.

THE OWL WHO LIKED SITTING ON CAESAR: Living With a Tawny Owl, by Martin Windrow. (Farrar, Straus & Giroux, \$26.) Windrow has written a touching account of the bird that changed his life.

PREPARING THE GHOST: An Essay Concerning the Giant Squid and Its First Photographer, by Matthew Gavin Frank. (Liveright/Norton, \$22.95.) The squid inspires lyrical, wide-ranging ruminations.

CHINA'S SECOND CONTINENT: How a Million Migrants Are Building a New Empire in Africa, by Howard W. French. (Knopf, \$27.95.) French delves into the actual lives of the Chinese who have uprooted themselves to live and work in Africa.

DYING EVERY DAY: Seneca at the Court of Nero, by James Romm. (Knopf, \$27.95.) A classicist tries to unravel the enigma of the Stoic philosopher who was the Roman emperor Nero's adviser.

THE YEAR SHE LEFT US, by Kathryn Ma. (Harper, \$25.99.) In Ma's haunting first novel, a girl adopted from China finds it difficult to situate herself in American life.

THE PAINTER, by Peter Heller. (Knopf, \$24.95.) The protagonist of Heller's moving second novel is a painter with violent impulses trying to start over, but whose past catches up with him.

LIKE NO OTHER, by Una LaMarche. (Razorbill, \$17.99; ages 12 to 16.) A Hasidic girl and a West Indian boy fall in love in this young adult novel.

WATCH OUT FOR THE CROCODILE, by Lisa Moroni. Illustrated by Eva Eriksson. (Gecko, \$34.99; ages 4 to 8.) A vivid imagination blooms in the woods.

The full reviews of these and other recent books are on the web: nytimes.com/books.

Paperback Row

MY LUNCHES WITH ORSON: Conversations Between Henry Jaglom and Orson Welles, edited by Peter Biskind. (Picador, \$16.) From 1983 until his death in 1985, Orson Welles met the director Henry Jaglom regularly for lunch at the Hollywood restaurant Ma Maison. Their recorded conversations capture Welles at his most provocative: reflecting on the highs and lows of his career and sharing acerbic observations on politics, literature and Hollywood.

DIRTY LOVE, by Andre Dubus III. (Norton, \$14.95.) Set in old mill towns north of Boston, these four linked stories expose their characters' bottomless needs and stubborn weaknesses. In one, a middle-aged project manager discovers his wife's infidelity and struggles to comprehend that their marriage is over; in another, a troubled high school dropout contemplates slipping out the back door from the only safe haven she can claim.

THE SKIES BELONG TO US: Love and Terror in the Golden Age of Hijacking, by Brendan I. Koerner. (Broadway, \$16.) This true-crime story returns to the freewheeling days of the 1960s and '70s, when commercial flights were hijacked with alarm-

ing regularity. Koerner zeroes in on one young couple — an Army veteran and a would-be hippie — who in 1972 seized Western Airlines Flight 701, demanding money, safe passage to Algeria and freedom for the political activist Angela Davis.

QUESTIONS OF TRAVEL, by Michelle de Kretser. (Back Bay/Little, Brown, \$16.) Evoking and subverting the literary travelogue, de Kretser's artful novel alternates between the uprooted lives of Laura Fraser, an Australian who succumbs to wanderlust and sets off to see the world; and Ravi Mendis, a Sri Lankan political exile who wants only to see a bit of Australia and make a living.

THE CANCER CHRONICLES: Unlocking Medicine's Deepest Mystery, by George Johnson. (Vintage, \$15.95.) When Johnson's wife received a diagnosis of uterine cancer in 2003, he set out to learn all he could about the disease and the people who devote their careers to understanding and fighting it. "Among a small cluster of very good recent books on cancer, . . . Johnson's stands out as especially illuminating, forceful and, in its own quiet way, profound," David Quammen said here.

THE SIGNATURE OF ALL THINGS, by Elizabeth Gilbert. (Penguin, \$17.) In Gilbert's expansive, sumptuous novel, Alma Whittaker, an eminent 19th-century botanist from Philadelphia, is driven to understand "how the world was regulated, . . . the master clockwork behind everything." As she delves into the mysteries of evolution, she falls in love with a man who draws her into the realm of the spiritual.

LA FOLIE BAUDELAIRE, by Roberto Calasso. Translated by Alastair McEwen. (Farrar, Straus & Giroux, \$18.) Calasso has written books on myriad subjects — Greek and Hindu mythology, Talleyrand and his age, Tiepolo and his bizarre etchings. Here he turns his attention to the cradle of modernity: the poets and writers of 19th-century Paris, with Charles Baudelaire as the central, in some ways seminal, figure.

IHSAN TAYLOR